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This is a keygen and not the full software and will only be useable on a PC. Hey there, creative friends! I'm back today with the second installment in my series on how to create fast and easy silhouette projects in Studio. Last week we looked at silhouetting with just one color, but what if you want to add more than one color? Today we'll talk about how to make a silhouette cutout where we use multiple colors in different parts of the image - which can be great for adding some special effects or embellishments. This type of design is perfect for scrapbook pages, planner inserts (September stays always seem like such a long time away!), and adding some creative flair to your bullet journal entries. Today we'll be using the same image as last week, but we'll load it into Silhouette Studio and then go back and fill in some colors using Adobe Illustrator. We'll also show you how to save this image as a .png file that you can upload to your Silhouette account and use for your projects (and we'll show you where to find this "Silhouette" folder on both Mac and PC). Let's get started! As always, feel free to print through the whole process or just the parts that will help you with what you're trying to do. You can watch these videos on YouTube or see them on our Facebook page. This is the original image we'll be using. You can see we loaded it into Silhouette Studio and used the "Tiles" feature to create a template for this project. After creating our template, we can use Adobe Illustrator to add our colors and effects and save as a png file so we can upload it to our Silhouette account. To get started, go into Illustrator and create a new document. We'll use an 8.5" x 11" format with 4800 pixels per inch for this project (we'll note the unit of measurement at the end of each step - but you can always change your screen resolution if you need to). Now that we have our document set up, let's start by creating the outlines of the head and face. We'll begin by outlining the general shape of the face. Next, we'll create a separate outline for the hair. We'll use the same color as before, but you could also change this to another color if you wanted to. You can also see how using different colors in different sections of this image will help give it more detail and make it look more realistic. Once we have our outlines completed, let's add some definition to our eyes... ..and now let's add some details to show some depth behind his hair. And we'll even add some spots on his face and neck. Now let's crop our image to the canvas... ..and we can save as a .png file to upload to our Silhouette account! Once we've saved our file as a .png, we can go back into this document as an individual image and click "Import" (or go to File>Import), then select the .png file.

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